

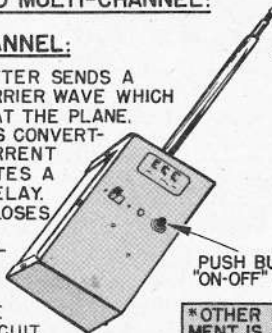
FM DATA SHEETS

#14 MULTI-CHANNEL R/C EQUIPMENT

THE DIFFERENCE BETWEEN SINGLE- AND MULTI-CHANNEL:

SINGLE-CHANNEL:

THE TRANSMITTER SENDS A 27.255 MC CARRIER WAVE WHICH IS RECEIVED AT THE PLANE. THIS SIGNAL IS CONVERTED INTO A CURRENT WHICH OPERATES A SENSITIVE RELAY. THE RELAY CLOSSES AND OPENS A PAIR OF ELECTRICAL CONTACTS THAT OPERATE THE CONTROL CIRCUIT. (SEE FM DATA SHEET NO. 11 FOR FULL DETAILS)



27.255 MEGACYCLE* CARRIER-WAVE IS AT RADIO FREQUENCY AND CANNOT BE HEARD BY THE HUMAN EAR.

PUSH BUTTON "ON-OFF" KEY

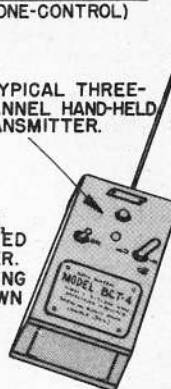
*OTHER EQUIPMENT IS AVAILABLE FOR 465 MEGACYCLE OPERATION.

IN THE TRANSMITTER SHOWN THE CONTROL STICK IS MOVED IN THIS MANNER. SEE THE WIRING DETAIL SHOWN BELOW FOR COMPLETE UNDERSIDE DETAILS.

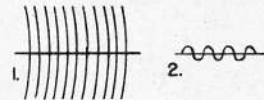


MULTI-CHANNEL: (TONE-CONTROL)

A TYPICAL THREE-CHANNEL HAND-HELD TRANSMITTER.

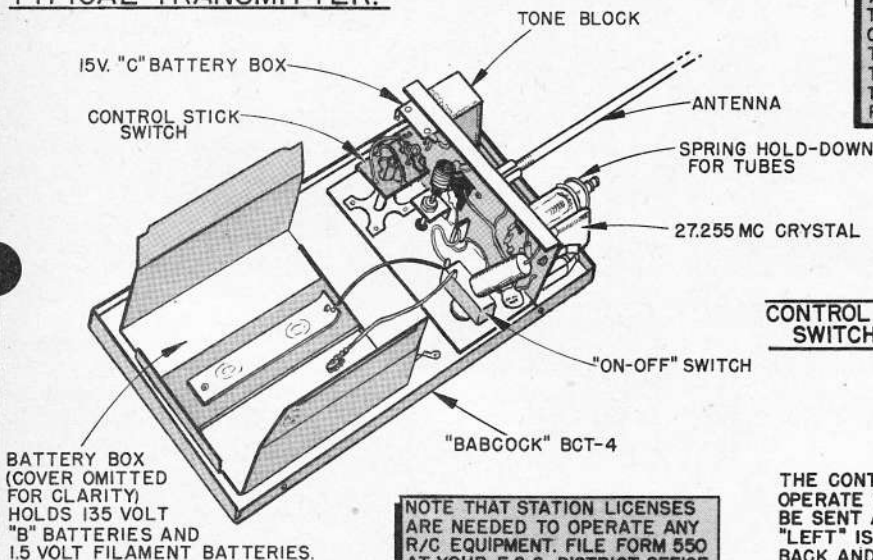


27.255 MEGACYCLE (MILLION CYCLES PER SECOND) BROADCAST SIGNAL IS A COMBINATION OF:



- (1) A 27.255 MC CARRIER-WAVE -- SAME AS SINGLE-CHANNEL.
- (2) AN AUDIBLE SOUND OR TONE. THE RECEIVER SORTS OUT THE TONE AND DISCARDS THE 27.255 MC.

TYPICAL TRANSMITTER:

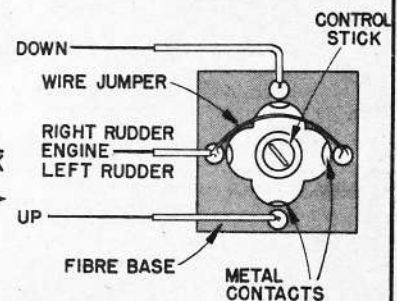


BATTERY BOX (COVER OMITTED FOR CLARITY) HOLDS 135 VOLT "B" BATTERIES AND 1.5 VOLT FILAMENT BATTERIES.

NOTE THAT STATION LICENSES ARE NEEDED TO OPERATE ANY R/C EQUIPMENT. FILE FORM 550 AT YOUR F.C.C. DISTRICT OFFICE.

A MULTI-CHANNEL TRANSMITTER CAN SEND THREE OR MORE TONES. EACH CONTROL CHANNEL OPERATES ON A SEPARATE TONE--THREE TONES PROVIDE THREE CHANNELS. THE "BABCOCK" BCT-4 TRANSMITTER SENDS THREE TONES, AS AN EXAMPLE--300~ (CYCLES PER SECOND), 720~ AND 1620~.

CONTROL STICK SWITCH



THE CONTROL STICK IS MOVED TO MAKE CONTACT TO OPERATE THE DESIRED CHANNEL. ONLY ONE TONE CAN BE SENT AT A TIME! NOTE THAT "RIGHT", "ENGINE", OR "LEFT" IS OBTAINED BY PULSING THE CONTROL STICK BACK AND FORTH UNTIL THE MODEL RESPONDS TO THE PROPER CONTROL.

TYPICAL RECEIVER:

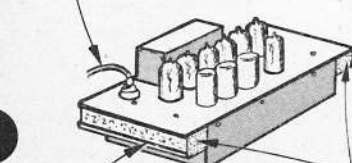
THE TONES ARE RECEIVED, ONE AT A TIME, AND ARE FED INTO THE TONE BLOCK WHICH PASSES A CURRENT TO THE RELAY WHICH OPERATES THE PROPER CONTROL CIRCUIT. NOTE THAT THE 27.255 MC SIGNAL IS ONLY USED AS A CARRIER TO TRANSMIT THE TONES. THE RECEIVER WILL NOT OPERATE ON A 27.255 MC SIGNAL ONLY--CORRECT TONES ARE A "MUST."

THE TONE BLOCK IS AN ELECTRICAL FILTERING (TUNED) CIRCUIT, AND HAS NO MOVING PARTS.

TONES RECEIVED BY THIS TYPICAL UNIT ARE:

300~	OPERATES "RIGHT" & "LEFT" RUDDER AND ENGINE CONTROL
720~	OPERATES "UP" ELEVATOR
1620~	OPERATES "DOWN" ELEVATOR

HARNESS PLUG



RUBBER-CEMENT SPONGE TO METAL PARTS

SUGGESTED MOUNTING

SPONGE RUBBER PADS

ALUMINUM ANGLE BRACKET

RELAYS (ONE FOR EACH CHANNEL)

"BABCOCK" BCR-4

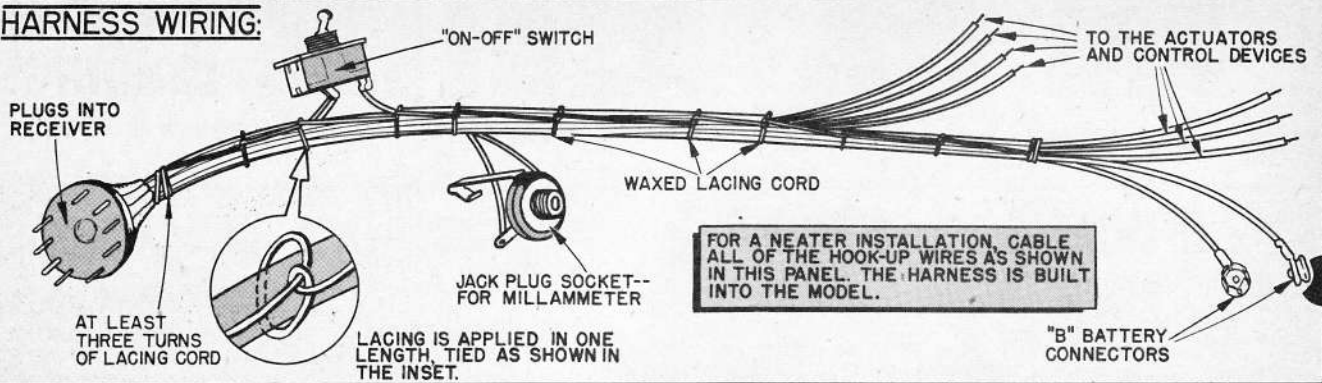
METAL CASE ENCLOSES AND PROTECTS WIRING.

SLUG TUNER

SOME MULTI-CHANNEL SETS USE TUNED METAL REEDS--SIMILAR TO A HARMONICA WITH ELECTRICAL CONTACTS--TO SORT OUT THE TRANSMITTED TONES.

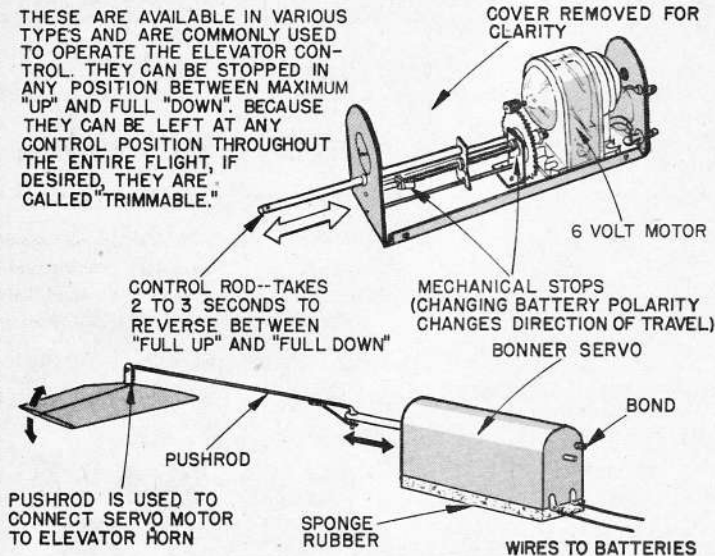
BY BOB BURAGAS

HARNESS WIRING:



SERVO MOTORS:

THESE ARE AVAILABLE IN VARIOUS TYPES AND ARE COMMONLY USED TO OPERATE THE ELEVATOR CONTROL. THEY CAN BE STOPPED IN ANY POSITION BETWEEN MAXIMUM "UP" AND FULL "DOWN". BECAUSE THEY CAN BE LEFT AT ANY CONTROL POSITION THROUGHOUT THE ENTIRE FLIGHT, IF DESIRED, THEY ARE CALLED "TRIMMABLE."



COMPOUND ESCAPEMENT:

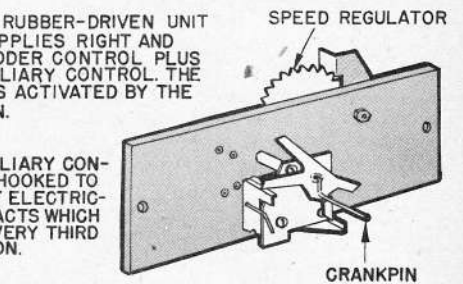
THIS IS A RUBBER-DRIVEN UNIT WHICH SUPPLIES RIGHT AND LEFT RUDDER CONTROL PLUS ONE AUXILIARY CONTROL. THE RUDDER IS ACTIVATED BY THE CRANKPIN.

THE AUXILIARY CONTROL IS HOOKED TO A PAIR OF ELECTRICAL CONTACTS WHICH CLOSE EVERY THIRD OPERATION.

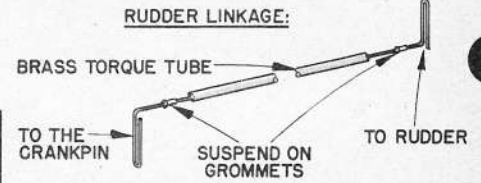
THE COMMONEST AUXILIARY CONTROL IS AN ENGINE CONTROL AND CUT-OFF.

THE CONTROL SEQUENCE OF THIS DEVICE IS:

NEUTRAL, RIGHT, NEUTRAL, LEFT, NEUTRAL, AUXILIARY, NEUTRAL.....

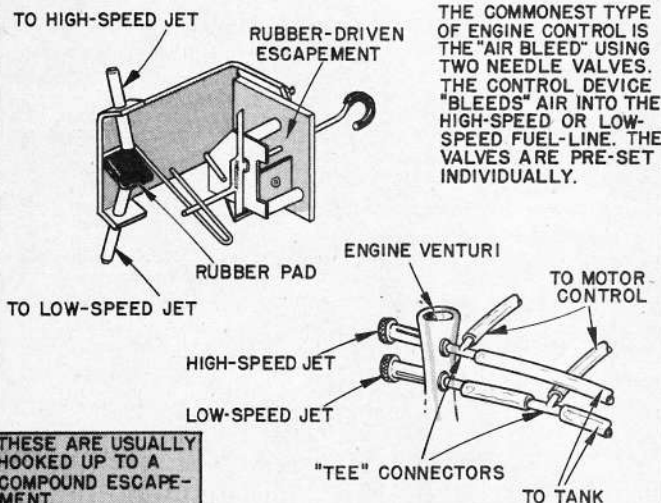


RUDDER LINKAGE:



(SEE "BONDING"-BELOW)

MOTOR-CONTROL ESCAPEMENT:



THESE ARE USUALLY HOOKED UP TO A COMPOUND ESCAPEMENT.

ACCESSORY EQUIPMENT:

AS WITH SINGLE-CHANNEL R/C EQUIPMENT, IT IS NECESSARY TO HAVE AN ASSORTMENT OF MILLAMMETERS AND VOLTMETERS--OR A MULTIMETER.

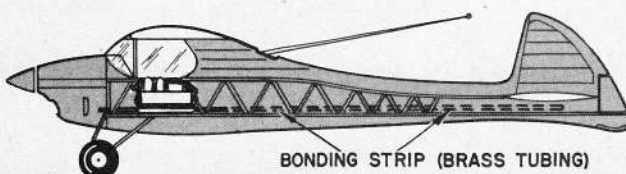
A PLASTIC TUNING WAND IS A "MUST" FOR BEST RESULTS

HEADPHONES ARE NECESSARY TO TUNE MOST RECEIVERS. THEY PLUG INTO THE METER-JACK. AN IDEAL CHECK FOR MIS-OPERATION.



BONDING:

OPTIMUM PERFORMANCE RESULTS WHEN ALL OF THE METAL PARTS IN THE MODEL ARE BONDED TOGETHER ON A COMMON GROUND, EXCEPT ANTENNA!



WIRE THE ENGINE, LANDING GEAR STRUTS, ACTUATOR CASES AND FRAMES, PUSHRODS, CONTROL HINGES, RECEIVER BASE, ETC. TO BONDING STRIP.

"B" BATTERY TEST:

